Stephen Foglia

A motivated and caring professional who has committed to education, collaboration, and the challenges of art and communication.

[redacted]
stfoglia@gmail.com

EDUCATION

Columbia University, New York City — *MFA in Playwriting*

2014-2017

Studied under David Henry Hwang, Lynn Nottage, and Charles Mee.

Visiting Scholar at Shanghai Theater Academy

2016

Represented Columbia University while pursuing courses in Chinese theater..

Lincoln Center Directors Lab

2013

Joined directors from around the world in a prestigious month-long laboratory.

Davidson College, Davidson, NC — *BA in Theater*

2005-2009

Graduated Cum Laude. Stewart/McCrae Scholar.

TEACHING

CUNY Hunter College, New York, NY — *Adjunct Instructor, Theater and Humanities*

2019 - PRESENT

Designs syllabi and teaches Play Analysis, Introduction to Theater, and Explorations in the Arts for undergraduates of all backgrounds. Covers a range of forms and perspectives. Explorations in the Arts aims to bring students into conversations between contemporary artists, institutions, and the political moment we inhabit together. Play Analysis investigates the play as a text designed for production. Serves as mentor to undergraduate playwrights, leading them through the process of script revision and collaborative production. Frequently directs independent student productions.

CUNY Hunter College, New York, NY — *Assistant to Muse Scholarship Program*

2017 - 2022

Served as TA for year-long foundational course in the arts (Fall 2017-Spring 2021). Assisted in curriculum building, course materials, grading, and student feedback. Lead classes on theater..

Administered scholarship program from recruitment to graduation (Fall 2017- Spring 2022). Coordinated scholar events, programming budget, and communications.

NOMADS, New York, NY — *Graduate Playwriting Mentor*

2014- 2017

Mentored undergraduate playwrights from Columbia University as they developed their first full-length plays for public reading. Read drafts and offered feedback on work at every stage. Shared artistic and professional experience with young writers.

Junior Players, Dallas, TX — *Drama & Writing Teacher*

2012- 2014

Designed and taught after-school creative arts courses for diverse middle school and high school

students in the greater Dallas-Fort Worth area.

Ben Milam Elementary, Dallas, TX — *After-school Math Teacher*

2009-2010

Helped groups of 4-8 4th graders complete their homework and improve their grasp of key math concepts twice a week after school.

Darmang Junior Secondary School, Darmang, Ghana — *English Teacher*

2008

Taught classes of 35 middle school students persuasive writing, essay structure, and drama. Developed lesson plans to fit existing curriculum.

DIRECTOR - SELECTED PRODUCTIONS & WORKSHOPS

omg we ate a guy! by Andrea Staats. Hunter College. New York, NY (2024)

Monster! A Tale of the Baker Basement by Stephen Foglia. Hunter College. New York, NY (2024)

May's Mandala by Stephen Foglia. Hunter College. New York, NY (2023)

Pony by Ellen Steves. Houston Hall. New York, NY (2016)

Antigone by Sophocles, adpt. Gregory Mosher. Assistant to Gregory Mosher. International tour (2015)

Mistress Of The House by Stephen Foglia. Barn Arts Collective. Bass Harbor, ME (2015) Hamilton Project Residency.

Voyager by Stephen Foglia. Columbia University. New York, NY (2015)

Arabian Nights Adapted by Stephen Foglia. Dallas Museum of Art. Dallas, TX (2014)

Conference of the Birds by Peter Brook and Jean-Claude Carriere. Dallas Museum of Art. Dallas, TX (2013)

Houses Made Of Hands by Stephen Foglia. Undermain Theatre. Dallas, TX (2013)

Time in Kafka by Len Jenkin. Assistant to Katherine Owens. Undermain Theatre. Dallas, TX (2012)

The Ghost Sonata by August Strindberg. Davidson College. Davidson, NC (2009)

PLAYWRIGHT - SELECTED PRODUCTIONS & WORKSHOPS

Cascadia. Full-length play. Astoria Food Pantry. Queens, NY (2024). Semi-Finalist, Bay Area Playwrights Festival (2024)

Monster! A Tale of the Baker Basement. Full-length play. Hunter College. New York, NY (2024)

The Maenads. Full-length play. Theater for the New City. New York, NY (2024). Pete's Candy Store (2023).

May's Mandala Full-length play. Hunter College. New York, NY (2023)

Outer Banks Full-length play. Ford Studio, Signature Theatre Center. New York, NY (2017) Shanghai Theatre Academy. Shanghai, China (2016). Finalist, Columbia@Roundabout Series

September Gurls Full-length play. Columbia University. New York, NY (2016). Finalist, Against The Grain Theatre Festival

No Angel In The Bushes Full-length play. Dreamscape Theater. New York, NY (2016)

Mistress Of The House Full-length play. Barn Arts Collective. Bass Harbor, ME (2015) Hamilton Project Residency.

The Woodking's Daughter Full-length play. Dixon Place. New York, NY (2015)

Worlds Of Fun Full-length play. Semi-Finalist, Eugene O'Neill Theater Center's National Playwrights Conference (2015)

Tindersticks Full-length play. Undermain Theatre. Dallas, TX (2014)

Joyce's Ulysses Full-length play. Dallas Museum of Art. Dallas, TX (2012)

Voyager Short play. Columbia University. New York, NY (2015)

Carla Collodi Unscrolls The Hurt Short play. Columbia University. New York, NY (2015)

UPCOMING

The Maenads Core Production at The Tank NYC (fall 2025)
What It's Like to be Dead Workshop at Hunter College (2024)
Dominion Semi-finalist Civilians Next Forever Initiative (2024/2025)

RELATED EXPERIENCE

War Paint, New York, NY — *Assistant to Doug Wright*

2016-2017

Master of book for a new Broadway musical from rehearsals through opening, tracking changes in dialogue and lyric.

Antigone In The World, International — *Assistant Director*

2015

Assisted Gregory Mosher on production of *Antigone* that toured Kenya and South Africa. Master of script. Coordinated visas and travel documentation for company. Prepared set and props on-site. Published tour journal documenting experience.

Undermain Theatre, Dallas, TX — *Literary Manager*

2009 - 2014

Responsible for reading submissions, discovering new work, developing and maintaining relationships with playwrights and agents. Served as acting dramaturge for productions including *Ages of the Moon, Endgame, Time In Kafka, The Ghost Sonata, Profanity,* and *An Iliad*. Head writer and editor for Undermain publications, including Undermain Blog and Study Guides.

Ran Undermain staged-reading series at Dallas Museum Of Art, producing work that highlighted global voices in conjunction with museum exhibitions.

Paradise Ranch, Buffalo, WY — *Hiking Guide / Naturalist*

2016 - PRESENT

Organizes and leads wilderness trips. Teaches the history, geology, and ecology of the Bighorn Mountains and the American West to visitors of all ages and backgrounds.

SKILLS

Excellent writer (creative, grant writing, reports, and marketing copy). Attentive reader and editor. Conversational French. Trained in conflict management. Motivated and supportive collaborator. Experience leading teams.

REFERENCES

Gregory Mosher. Senior Associate Dean for the Arts, Hunter College.
gm1125@hunter.cuny.edu. 212.666.7786

David Henry Hwang. Head of Playwriting, Columbia University.
fobhwang@gmail.com. 718.243.0892

Dara Meyers-Kingsley. Director of Muse Scholar Program, Hunter College.
dmeyersk@hunter.cuny.edu. 917.826.0734