

# Stephen Foglia

A motivated and intellectually engaged professional who has committed to education, collaboration, and the challenges of language and communication.

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## EDUCATION

### **Columbia University, New York City — *MFA in Playwriting***

2014-2017

Studied under David Henry Hwang, Lynn Nottage, and Charles Mee.

### **Visiting Scholar at Shanghai Theater Academy**

2016

Represented Columbia University while pursuing courses in Chinese theatre.

### **Lincoln Center Directors Lab**

2013

Joined directors from around the world in a prestigious month-long laboratory.

### **Davidson College, Davidson, NC — *BA in Theatre***

2005-2009

Graduated Cum Laude. Stewart/McCrae Scholar.

## TEACHING

### **CUNY Hunter College, New York, NY — *Adjunct Instructor, Theatre and Humanities***

2019 - PRESENT

Designs syllabus and teaches Play Analysis and Introduction to the Arts for undergraduates of all backgrounds. Covers a range of forms and perspectives. Introduction to Arts aims to bring students into conversations between contemporary artists, institutions, and the political moment we inhabit together. Play Analysis investigates the play as a text designed for production.

### **CUNY Hunter College, New York, NY — *Assistant to Muse Scholarship Program***

2017 - 2020

Serves as TA for year-long foundational course in the arts. Assists in curriculum building, course materials, grading, and student feedback. Leads classes on theatre.

Administers scholarship program from recruitment to graduation. Coordinates scholar events, programming budget, and communications.

### **NOMADS, New York, NY — *Graduate Playwriting Mentor***

2014- 2017

Mentored undergraduate playwrights from Columbia University as they developed their first full-length plays for public reading. Read drafts and offered feedback on work at every stage. Shared artistic and professional experience with young writers.

### **Junior Players, Dallas, TX — *Drama & Writing Teacher***

2012- 2014

Designed and taught after-school creative arts courses for diverse middle school and high school students in the greater Dallas-Fort Worth area.

**Ben Milam Elementary, Dallas, TX — *After-school Math Teacher***

2009-2010

Helped groups of 4-8 4th graders complete their homework and improve their grasp of key math concepts twice a week after school.

**Darmang Junior Secondary School, Darmang, Ghana — *English Teacher***

2008

Taught classes of 35 middle school students persuasive writing, essay structure, and drama. Developed lesson plans to fit existing curriculum.

**PLAYWRIGHT - SELECTED PRODUCTIONS & READINGS**

**Outer Banks** Full-length play. Ford Studio, Signature Theatre Center. New York, NY (2017)  
Shanghai Theatre Academy. Shanghai, China (2016). Finalist, Columbia@Roundabout Series

**September Gurls** Full-length play. Columbia University. New York, NY (2016).  
Finalist, Against The Grain Theatre Festival

**No Angel In The Bushes** Full-length play. Dreamscape Theater. New York, NY (2016)\*

**Mistress Of The House** Full-length play. Barn Arts Collective. Bass Harbor, ME (2015)  
Hamilton Project Residency.

**The Woodking's Daughter** Full-length play. Dixon Place. New York, NY (2015)

**Worlds Of Fun** Full-length play. Semi-Finalist, Eugene O'Neill Theater Center's National Playwrights Conference (2015)

**Arabian Nights** Full-length play. Dallas Museum of Art. Dallas, TX (2014)\*

**Tindersticks** Full-length play. Undermain Theatre. Dallas, TX (2014)\*

**Joyce's Ulysses** Full-length play. Dallas Museum of Art. Dallas, TX (2012)\*

**Voyager** Short play. Columbia University. New York, NY (2015)

**Carla Collodi Unscrolls The Hurt** Short play. Columbia University. New York, NY (2015)

**Houses Made Of Hands** Full-length play. Undermain Theatre. Dallas, TX (2013)\*

\*indicates a staged-reading and/or workshop

**PLAYWRIGHT - UPCOMING**

**Cascadia** full-length play, workshop Spring 2020

**The Dog Museum** full-length play, production Spring 2020

**May** full-length play, public reading Spring 2020

\*these workshops and productions have been pushed due to Covid

## RELATED EXPERIENCE

### **Paradise Ranch, Buffalo, WY — *Hiking Guide / Naturalist***

2016 - PRESENT

Organizes and leads wilderness trips. Teaches the history, geology, and ecology of the Bighorn Mountains and the American West to visitors of all ages and backgrounds.

### **War Paint, New York, NY — *Assistant to Doug Wright***

2016-2017

Master of book for a new Broadway musical from rehearsals through opening, tracking changes in dialogue and lyric.

### **Antigone In The World, International — *Assistant Director***

2015

Assisted Gregory Mosher on production of *Antigone* that toured Kenya and South Africa. Master of script. Coordinated visas and travel documentation for company. Prepared set and props on-site. Published tour journal documenting experience.

### **Undermain Theatre, Dallas, TX — *Literary Manager***

2009 - 2014

Responsible for reading submissions, discovering new work, developing and maintaining relationships with playwrights and agents. Served as acting dramaturge for productions including *Ages of the Moon*, *Endgame*, *Time In Kafka*, *The Ghost Sonata*, *Profanity*, and *An Iliad*. Head writer and editor for Undermain publications, including Undermain Blog and Study Guides.

Ran Undermain staged-reading series at Dallas Museum Of Art, producing work that highlighted global voices in conjunction with museum exhibitions.

### **Director For Stage**

2004-Present

Selected productions include *Mistress Of The House* at Barn Arts Collective, *The Conference Of The Birds* at Dallas Museum Of Art, *Time In Kafka* (Assistant Director) at Undermain Theatre, and *Voyager* at Columbia University School of the Arts.

## SKILLS

Excellent writer (creative, grant writing, reports, and marketing copy). Attentive reader and editor. Fluent in French. Trained in conflict management. Motivated and supportive collaborator. Experience leading teams.

## REFERENCES

**Dara Meyers-Kingsley.** Director of Muse Scholar Program, Hunter College.  
dmeyersk@hunter.cuny.edu. 917.826.0734

**Gregory Mosher.** Chair of Theater, Hunter College.  
gm1125@hunter.cuny.edu. 212.666.7786

**David Henry Hwang.** Head of Playwriting, Columbia University.  
fobhwang@gmail.com. 718.243.0892